

OPERA KITCHEN

Case Study

nordlux®

Scandinavian Danish design has become a global phenomenon, beloved for its simplicity, functionality, and connection to the natural organic environment. This was evident in a recent supply to one of Australia's most iconic landmarks and waterfront restaurants. Located at Opera House, Opera Kitchen is a new and vibrant market food hall by the harbour, and now houses the Nordlux Sponge to Go, ensuring the perfect ambience is met.



Location: Sydney, NSW

**Product Used: Nordlux
Sponge to Go**

Designer: Lilyrose Duffy



To strike a balance between form and function, our Nordlux designers in Denmark have embraced a variety of Scandinavian design principles and characteristics. Nordlux Designer, Says Who, verify and balance surfaces, shapes, and space with precision and comfort by using 3D as a concept development tool. Says Who is a team of dedicated Danish furniture designers who are rooted in the traditions of Scandinavian design. Since founding their studio in 2010, based on a shared desire to create, the duo Kasper Meldgaard and Nikolaj Duve have taken a pragmatic approach towards design.

The simple design and soft shapes make Sponge an incredibly elegant series, perfectly suiting the ambience of Opera Kitchen. With the built-in battery, Sponge can be placed and moved as required and simultaneously, the brightness of the light can be adjusted in three levels. The battery has a durability up to five hours at full power and even longer if the light is turned down to a cosy lighting. Special Lights, who work closely with architects and designers regarding lighting design and specification, provided 130 pieces of the Sponge to Go to Opera Kitchen.

With the Opera house itself designed by Danish Architect Jorn Utzon, what an inspiration it is to see two pieces of Danish design side by side.

<https://www.lilyroseduffy.com/about>